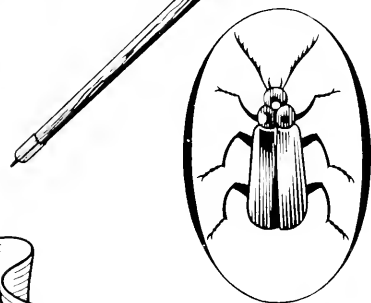
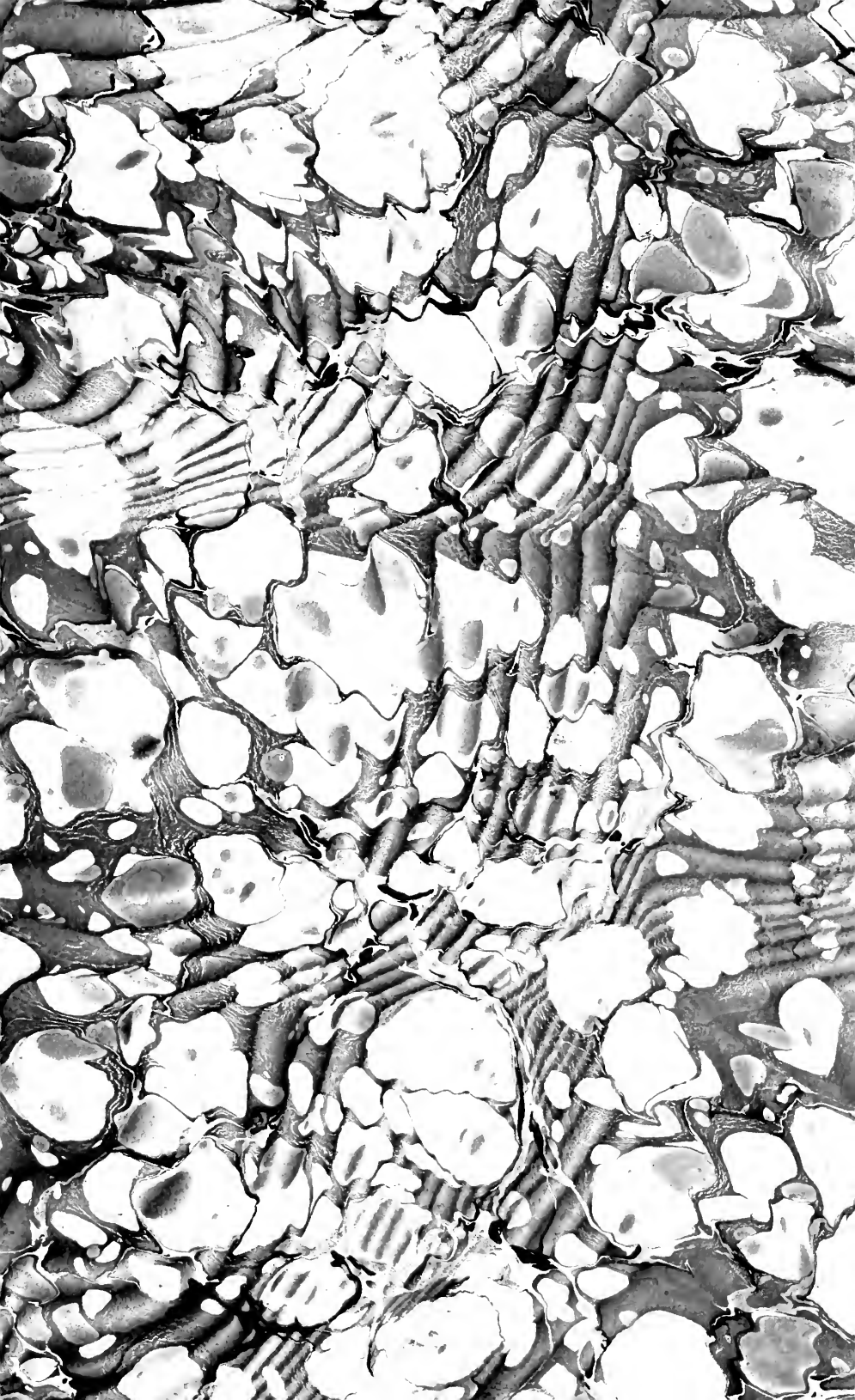


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THE FOWLER COLLECTION.

SATURDAY, MAY 6, 1899.

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PRICE SIXPENCE.

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OF

THE VERY IMPORTANT COLLECTION

OF

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And a few PICTURES BY OLD MASTERS,

OF

SIR JOHN FOWLER, BART.

K.C.M.G., C.E.

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WHICH (*by Order of the Executors*)

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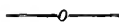
On SATURDAY, MAY 6, 1899,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had (ILLUSTRATED CATALOGUES, WITH NINE ILLUSTRATIONS, PRICE HALF-A-GUINEA), at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 6, 1898,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

ENGLISH SCHOOL.

P. NASMYTH, 1824.

- 1 A RIVER SCENE, with angler
9½ in. by 12 in.

E. DUNCAN, 1846.

- 2 WORMS HEAD, coast of Gower, with wreck and figures
23½ in. by 41 in.

CARL HAAG.

- 3 MONKS AT THEIR DEVOTIONS
13¾ in. by 10 in.
Exhibited at the Royal Water-Colour Society, 1870

R. P. BONINGTON.

- 4 THE MOUTH OF A FRENCH RIVER, with figures; a town and
shipping in the distance: sunset
8 in. by 11 in.

D. COX, 1850.

5 THE HAYFIELD, with haymakers, peasants and horses on a road

23 in. by 33½ in.

Exhibited at the Royal Water-Colour Society, 1850

Exhibited at Leeds, 1868

Exhibited in October 1871

Exhibitor at the Burlington Fine Arts Club, 1871

Exhibited at Burlington House, 1873

From the Quilter Collection, 1875

D. COX.

6 RHYL SANDS, with shrimpers, peasants and horses

14 in. by 20½ in.

D. COX.

7 POWIS CASTLE, with a sportsman, horse and dog in the foreground

22½ in. by 33 in.

COPLEY FIELDING, 1838.

8 SUSSEX DOWNS AND ARUNDEL CASTLE; cattle and figures in the foreground

18½ in. by 30½ in.

COPLEY FIELDING.

9 A SEA PIECE, with vessels in a squall

10½ in. by 14¾ in.

BIRKET FOSTER.

10 STRATFORD LOCK, with cattle and boy angling

14 in. by 22 in.

BIRKET FOSTER.

- 11 A VIEW IN SURREY, with children outside a cottage
8¼ in. by 13 in.

BIRKET FOSTER.

- 12 SEAWEED GATHERERS
6 in. by 9 in.

A. D. FRIPP.

- 13 THE QUARRY PATH
18½ in. by 30 in.
Exhibited at the Royal Water-Colour Society, 1876
Exhibited at the Paris Universal Exhibition, 1878
Exhibited at the Guildhall, 1896

SIR J. GILBERT, R.A., 1869.

- 14 STORY OF THE SUIT OF ARMOUR
17½ in. by 13½ in.

F. GOODALL, R.A., 1865.

- 15 SHEIK DISTRIBUTING ALMS
20 in. by 30 in.

W. HUNT.

- 16 OFF TO SLEEP
Oval—9½ in. by 7 in.
Exhibited at the Royal Water-Colour Society

W. HUNT.

- 17 THE BALLAD SELLER
17 in. by 11¼ in.
From the Collection of E. Bicknell, Esq., 1863
From the Collection of L. B. Mozley, Esq., 1865

W. HUNT.

18 THE FLOWER GIRL

13½ in. by 17½ in.

*Exhibited at the Royal Water-Colour Society, 1863**From the Collection of J. Sichel, Esq., 1865*

Z Falsche

W. HUNT.

19 MELON, PINEAPPLE, GRAPES, PLUMS AND CUR-
RANTS

12½ in. by 16½ in.

W. HUNT.

20 PLUMS AND GRAPES

Oval—7¾ in. by 11 in.

Exhibited at the Royal Water-Colour Society

SIR E. LANDSEER, R.A.

21 TWO DOGS AND A CAT, Oaklands, 1838—coloured chalks

13½ in. by 16½ in.

*From the Artist's Sale, 1874**Exhibited at the Grosvenor Gallery, 1888*

J. LINNELL, SEN., 1863.

22 A WOODY LANDSCAPE, with peasants and sheep on a road,
a glimpse of a river in the distance: stormy sky

10 in. by 15 in.

From the Collection of L. B. Mozley, Esq., 1865

SIR J. E. MILLAIS, P.R.A., 1868.

70 23 A DREAM AT DAWN

"Mr. Millais's 'Dream at Dawn' is of small size, but a gem of its kind. The artist has seldom created a more beautiful type than the lady in a white flowing night-dress, leaning over a balcony, encircled by blossoms and all kinds of greenery. The expression of the head is full of intense passion, although there is a certain dreamy vagueness in the eyes, waiting for the dawn."

9½ in. by 6½ in.

Purchased from the Artist

Exhibited at the Royal Academy, 1869

Exhibited at the Guildhall, 1896

S. PROUT.

9 24 RUINS OF THE FORUM AT ROME, with numerous figures

17 in. by 11½ in.

From the Collection of Sir Hugh Hume Campbell, Bart, 1865

S. PROUT.

70 25 AN EAST INDIAMAN ASHORE

19½ in. by 27 in.

J. B. PYNE, 1852.

10 26 COBLENZ

16 in. by 29 in.

Exhibited at Manchester

From the Collection of A. H. Campbell, Esq., 1867

C. STANFIELD, R.A., 1830.

40 27 MORNING AFTER THE WRECK

13 in. by 18½ in.

From the Collection of Ralph Bernal, Esq., for whom it was painted

From the Collection of C. Suthers, Esq., 1876

F. W. TOPHAM, 1870.

28 THE BLIND BEGGAR

18 in. by 12 in.

earlier

J. M. W. TURNER, R.A.

29 THE LAKE OF NEMI. The lake is surrounded by high hills, a town is seen on one of the summits on the right; in the right foreground, are two women with a child, one, sitting on some sculptured stones, trees and ruins beyond them; on the left, a girl with some goats is at the edge of the lake: sunset sky, with haze on the mountains in the distance

13½ in. by 20¼ in.

Painted about 1842

Purchased by Mr. Ruskin from Mr. Windus, who had it direct from the Artist

Exhibited at the Burlington Fine Arts Club, 1871

From the Collection of J. E. Fordham, Esq.

Exhibited at Burlington House, 1889

Described in Ruskin's 'Modern Painters,' pp 248 and 257

Engraved by Willmore

Engraved by Middiman and Pye in Hakewell's 'Picturesque Tour of Italy'

J. M. W. TURNER, R.A.

30 PALLANZA, Lago Maggiore

14½ in. by 21¼ in.

From the Collection of L. B. Mozley, Esq., 1865

1865

J. M. W. TURNER, R.A., 1817.

31 TIVOLI: THE TEMPLE OF JUPITER

26 in. by 40 in.

From the Collection of J. Allnutt, Esq., 1863, for whom it was painted

Exhibited at the International Exhibition, No. 1033

Exhibited at the Guildhall, 1896

Engraved by Goodall

1817

1817

J. M. W. TURNER, R.A.

- 5
1000
32 EDINBURGH, NEW TOWN, CASTLE, ETC., FROM THE
WATERS OF LEITH. View from the west; a stream, in which
are cattle wading, is in the foreground, overhung with large
trees which occupy the left of the picture; above the woods in
the middle distance are seen the castle and a portion of the
town, with steeples, etc.; and beyond are Calton Hill and
Arthur's Seat; in the distance stretches a level country, extend-
ing along the Forth: white clouds, lit up by afternoon sun

25 $\frac{1}{4}$ in. by 38 $\frac{1}{4}$ in.

Exhibited at the Royal Academy, 1802

Exhibited at Burlington House, 1889

J. M. W. TURNER, R.A.

- 90
33 THE SIMPLON PASS

14 $\frac{1}{2}$ in. by 21 in.

From the Collection of L. B. Mozley, Esq., 1865

J. M. W. TURNER, R.A.

- 1300
34 LUCERNE, from the Walls

12 in. by 18 in.

Painted for J. Ruskin, Esq.

J. M. W. TURNER, R.A.

- 410
35 STAMFORD. View looking down the market place; several
towers and steeples are visible; the nearest tower stands out
against dark thunder-clouds; on the left is a coach, with figures
getting out of it; other figures crossing the street; on the
right is a milkmaid, with pail: thunderstorm, with lightning
and heavy rain

11 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.

Painted in 1829

Exhibited at Burlington House, 1889

Engraved by W. Miller in Turner's 'England and Wales'

J. M. W. TURNER, R.A.

36 THE PLAINS OF WATERLOO

3¼ in. by 5¼ in.

J. M. W. TURNER, R.A.

37 MOONLIGHT ON THE NILE—*vignette*

From the Novar Collection, 1878

Engraved in Moore's 'Epicurean'

J. M. W. TURNER, R.A.

38 ON THE THAMES, with sailing boats

9½ in. by 13½ in.

From the Collection of J. Gillott, Esq., 1872

P. DE WINT.

39 GLEANERS DISTURBED: SCENE IN A CORNFIELD

20 in. by 30 in.

Exhibited at the Royal Water-Colour Society

From the Collection of E. Bicknell, Esq., 1863

MODERN FRENCH SCHOOL.

ROSA BONHEUR.

40 DENIZENS OF THE HIGHLANDS

24 in. by 24 in.

From the Collection of A. H. Campbell, Esq., 1867,

HENRIETTE BROWNE.

41 SISTERS OF MERCY

14 in. by 13 in.

L. GALLAIT, 1863.

65- 42 THE PRISON WINDOW

15 in. by 11½ in.

J. L. E. MEISSONIER, 1870.

600 43 A HALBERDIER, standing in an ante-room, in brown dress,
with hat

18¾ in. by 11½ in.

PICTURES.

MODERN ENGLISH SCHOOL.

R. ANSDELL, R.A., 1867.

150 44 A VISIT TO THE ALHAMBRA; the fountain placed there by
Charles V. of Spain

35 in. by 71 in.

Exhibited at the Royal Academy, 1867

R. P. BONINGTON.

400 45 THE COAST OF NORMANDY, with fisherwomen, peasant
and donkey

25½ in. by 38½ in.

See Illustration

R. P. BONINGTON.

300 46 A FRENCH COAST SCENE, with two fishermen in the fore-
ground

10½ in. by 14 in.

From the Novar Collection, 1878

R. P. BONINGTON.

47 FRANCIS I. AND DIANA OF POITIERS

8½ in. by 6½ in.

Original Study for the Picture in the Louvre

G. CHAMBERS, 1832.

48 A BREEZE IN THE CHANNEL

On panel—13¼ in. by 17½ in.

E. CLACY, 1881.

49 A BAD DAY'S WORK

30 in. by 43 in.

Purchased from the Artist

W. COLLINS, R.A.

50 SUNDAY MORNING

"O day most calm, most bright,
 The Friend of Man, the next world's bud,
 The indorsement of supreme delight,
 Writ by a friend, and with his blood;
 The couch of time, care's balm and bay;
 The week were dark but for thy light.
 Thy torch doth show the way."

George Herbert's Poems.

31½ in. by 41½ in.

*Exhibited at the Royal Academy, 1836**From the Collection of George Knott, Esq., 1845, for whom it was painted**From the Collection of George Bacon, Esq., 1850**From the Collection of W. Wilson, Esq.**Engraved in mezzotint by F. R. Reynolds*

J. CONSTABLE, R.A.

- 230 51 PLOUGHING: A landscape, with a windmill

On panel—10½ in. by 13½ in.

From the Novar Collection, 1878

Engraved by Lucas

E. W. COOKE, R.A., 1839.

- 280 52 DUTCH PINCKS, on the shore at Scheveningen; with a fish market

25½ in. by 37½ in.

D. COX, 1843.

- 00 53 SHRIMPERS

13 in. by 17½ in.

D. COX.

- 5-5 54 A VIEW IN WALES, with peasants and white horse

11 in. by 14½ in.

T. FAED, R.A., 1867.

- 210 55 THE CRADLE

31 in. by 21 in.

Exhibited at the Royal Academy, 1868

S. R. GIFFORD, 1875.

- 28 56 MOUNT REGNIER, Bay of Tacoma, Puget Sound

20½ in. by 40 in.

Purchased from the Artist

W. HOLMAN HUNT, 1866.

- 210 57 MORNING PRAYER

On panel—9½ in. by 7 in.

H. Adill

SIR E. LANDSEER, R.A.

58 PTARMIGAN HILL

51 in. by 88 in.

*Purchased from the Artist**Exhibited at the Royal Academy, 1869**Exhibited at Burlington House, 1874**Exhibited at the Paris Universal Exhibition, 1878**Exhibited at the Grosvenor Gallery, 1888**Engraved by T. Landseer, R.A.*

SIR E. LANDSEER, R.A.

59 A HIGHLAND LASSIE HERDING SHEEP

*On panel—17 $\frac{3}{4}$ in. by 23 $\frac{1}{2}$ in.**Exhibited at the Art Treasures Exhibition, Manchester, 1857**From the Collection of W. Wells, Esq., of Redleaf*

SIR E. LANDSEER, R.A.

60 A ROCKY COAST SCENE, with a fisherman and dog

7 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in.*From the Artist's Sale, 1874*

SIR E. LANDSEER, R.A.

61 EVENING SCENE IN THE HIGHLANDS, with a stag on the shores of a lake, and a stag in the distance

27 in. by 35 $\frac{1}{2}$ in.*Exhibited at the Grosvenor Gallery, 1888*

SIR E. LANDSEER, R.A., 1824.

62 THE TIRED REAPER

*On panel—10 in. by 14 in.**Exhibited at Burlington House, 1874*

SIR E. LANDSEER, R.A.

63 HEAD OF OLD BRUTUS

9½ in. by 13 in.

*From the Artist's Sale, 1874**Exhibited at the Grosvenor Gallery, 1888*

SIR E. LANDSEER, R.A.

64 A MOUNTAIN TORRENT

13½ in. by 9½ in.

From the Artist's Sale, 1874

SIR E. LANDSEER, R.A.

65 A BRIDGE OVER A MOUNTAIN STREAM

13½ in. by 9½ in.

From the Artist's Sale, 1874

SIR E. LANDSEER, R.A.

66 TWO POINTERS

6½ in. by 10 in.

From the Artist's Sale, 1874

SIR E. LANDSEER, R.A.

67 A DOG OUTSIDE A KENNEL

11½ in. by 9 in.

SIR E. LANDSEER, R.A., 1829.

68 IN GLEN FESHIE, with dead fawn

*On panel—11¾ in. by 15½ in.**Exhibited at Burlington House, 1874*Buckley
B. H. H. H.

C. H. H. H.

SIR E. LANDSEER, R.A.

6- 69 CATHERINE SEYTON

On panel—13½ in. by 10 in.

Exhibited at Burlington House, 1874

J. LINNELL, SEN., 1818.

103 70 A VIEW at HAMPSTEAD, with two boys fishing : Evening

On panel—14¾ in. by 22½ in.

SIR J. E. MILLAIS, P.R.A., 1853.

80 71 THE ORDER OF RELEASE

On panel—10½ in. by 8 in.

Finished sketch for the engraved picture

W. MULLER, 1841.

1913 72 THE SLAVE MARKET, CAIRO

On panel—23 in. by 40 in.

*Exhibited at the Art Treasures Exhibition, Manchester,
1857*

From the Collection of R. G. Reeves, Esq.

From the Collection of James Fallows, Esq., 1868

From the Collection of Albert Levy, Esq., 1876

See Illustration

W. MULLER.

- 300 73 GILLINGHAM ON THE MEDWAY, with a gipsy encampment on the left

25½ in. by 57 in.

See Illustration

P. NASMYTH, 1829.

- 900 74 A VIEW IN SUSSEX, with the Surrey Hills in the distance, a pool in the foreground

On panel—18 in. by 24 in.

J. PHILLIP, R.A., 1866.

- 700 75 A CHAT ROUND THE BRASERO. Interior of a room; a group of figures seated round a brazier; on the left is a Spanish priest, with a cigarette in his hand; four female figures sit round in various attitudes; one with a guitar leans back, laughing; another woman coming in through a door to the right, carrying a tray; on the left of the brazier is a dog, and in front of it a cat

36 in. by 48 in.

Exhibited at the Royal Academy, 1866

Exhibited at the Paris Universal Exhibition, 1878

Exhibited at Burlington House, 1893

Exhibited at the Guildhall, 1894

J. PHILLIP, R.A., 1864.

503 76 DOLORES

Oval—10 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in.

From the Collection of G. R. Burnett, Esq., 1872

Exhibited at the London International Exhibition, 1873

J. PHILLIP, R.A., 1858.

72 77 ADIOS

19 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

Exhibited at the International Exhibition, 1873

C. STANFIELD, R.A., 1867.

150 78 A SKIRMISH OFF HELIGOLAND

34 in. by 53 in.

Exhibited at the Royal Academy, 1867

Exhibited at Burlington House, 1870

J. M. W. TURNER, R.A.

82 79 VENICE. The Dogana and the Santa Maria della Salute, with numerous gondolas and figures

24 in. by 36 in.

Exhibited at the Royal Academy, 1844

From the Collection of E. Bullock, Esq., 1870, who purchased it direct from the Artist

See Illustration

J. M. W. TURNER, R.A.

80 A VIEW OF OXFORD, from the Abingdon Road, with
peasants, cattle and sheep in the foreground

26 in. by 38½ in.

From the Collection of Jesse Watts Russell, Esq., 1875

Engraved by John Pye

See Illustration

SIR D. WILKIE, R.A., 1814.

81 THE PEDLAR

On panel—23½ in. by 19½ in.

Painted for Dr. Matthew Baillie

Exhibited at the Campden House Loan Exhibition, 1896

MODERN CONTINENTAL SCHOOLS.

ROSA BONHEUR, 1862.

82 HIGHLAND CATTLE AND SHEEP, on a mountain pasture

19½ in. by 31 in.

See Illustration

J. CARAUD.

83 LOUIS XVI. AND THE LOCKSMITH GAMAIN

On panel—22¾ in. by 27½ in.

E. FRÈRE, 1876.

84 THE PET BIRD

On panel—18 in. by 15 in.

E. FRÈRE, 1872.

85 THE DRUMMER BOY

On panel—10¼ in. by 8 in.

J. L. GERÔME.

86 LOUIS XIV. AND MOLIERE

On panel—17 in. by 29½ in.

J. MARIS, 1870.

87 THE FERRY

8 in. by 12½ in.

J. L. E. MEISSONIER, 1855.

280 88 THE SMOKER: A man seated in a red coat near a table, on which is a jug and glass, his hat and two coloured prints hanging on the wall

On panel—6½ in. by 4½ in.

Exhibited at Manchester

From the Collection of J. Dillon, Esq., 1869

Exhibited at the Meissonier Exhibition, Paris, 1884

Etched by the Painter

See Illustration

PICTURES BY OLD MASTERS.

M. HOBBEEMA.

- 7192 89 A LANDSCAPE, with large and massive oaks in front, throwing deep and powerful shadows on the ground; behind them a building in half light, of a very subdued tone. In the centre of the picture another house, built of brick, in delicate colours and in full light. Other houses, over-shadowed with trees, lead deep into the middle distance. On the left is a wood with a single figure. Silvery clouds of singular transparency diversify the sky. This admirable picture—one of the largest the master ever painted—is inscribed “M. Hobbema, f. 1652” The fact of this picture having been in the possession of Mr. Ford’s family for four generations proves how early this great master was appreciated by the English. *See Dr. Waagen, Vol. II. p. 225*

41 in. by 50½ in.

Signed, and dated 1652

Exhibited at Burlington House, 1872

From the Collection of Richard Ford, Esq.

See Illustration

J. B. GREUZE.

600 90 LA PETITE MATHÉMATICIENNE. The head of a young girl in white dress, holding a pair of compasses in her left hand, and leaning on a table on which are papers

— 17 in. by $14\frac{1}{2}$ in.

5 From the Demidoff Collection

From the San Donato Collection, 1870

Engraved by E. Hedouin, in the 'Gazette des Beaux-Arts'

See Illustration

FLEMISH SCHOOL.

105 91 PORTRAITS OF COUNT AND COUNTESS DE BLACKHOVEN, in embroidered dresses, with lace ruffs

Dated 1618

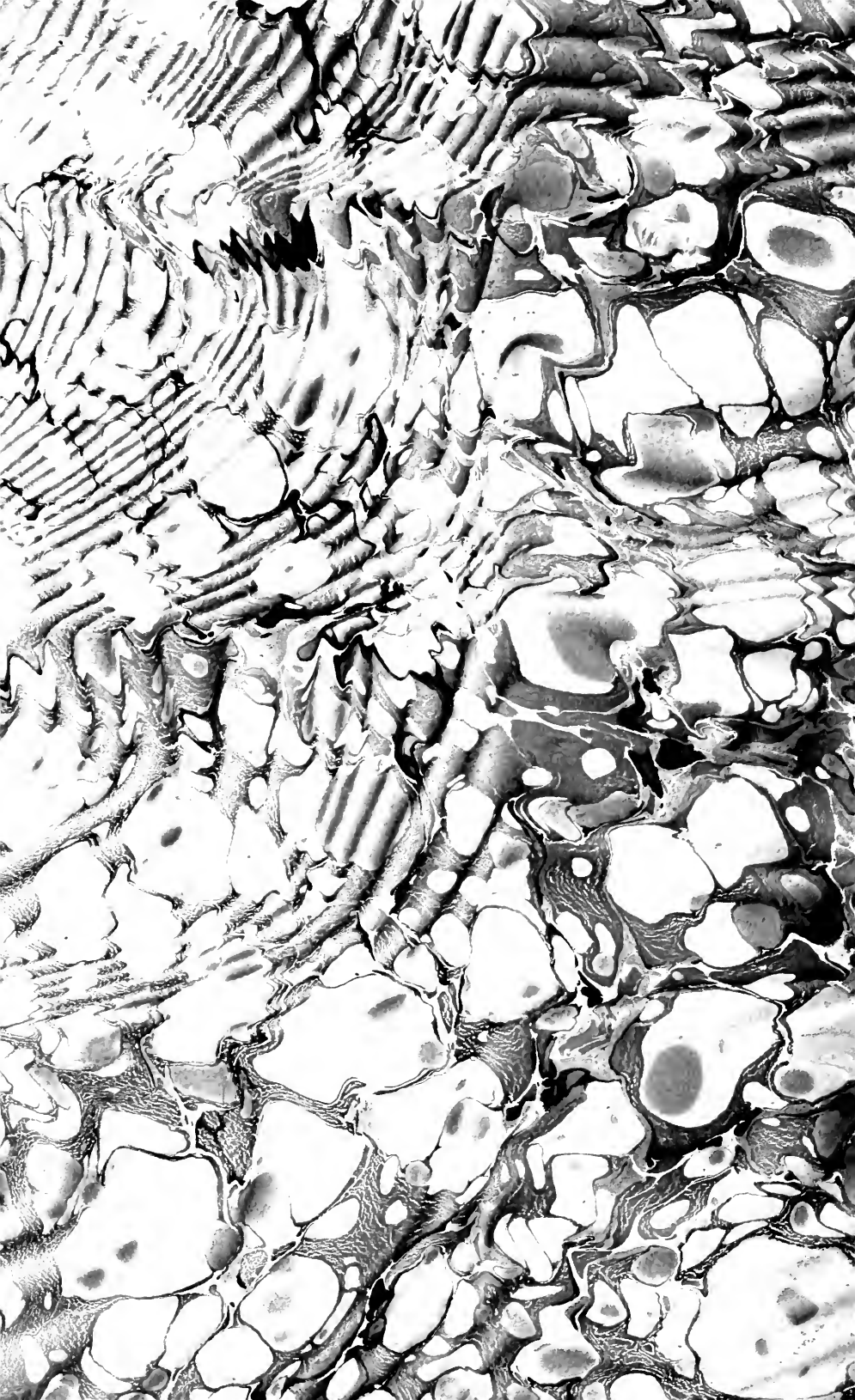
$25\frac{1}{2}$ in. by 21 in.

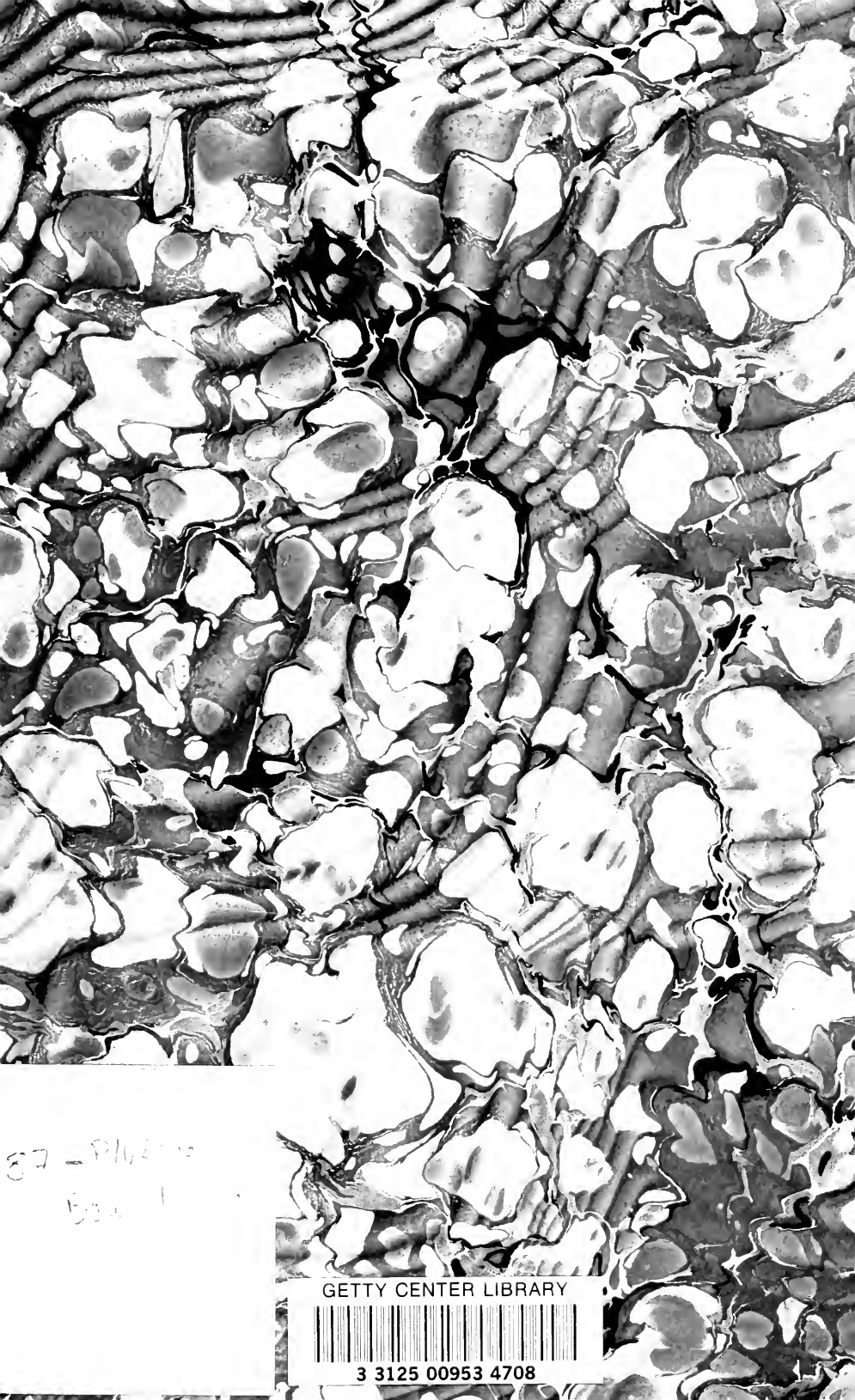
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